

# THE MAD HATTER

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ARCHIVES



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Monday, May 31, 1976

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THE MAD HATTER  
A Douglas College Newsletter  
published weekly during the spring  
and fall semesters, bi-monthly in  
the summer semester  
by

Douglas College Technical  
and Vocational Institute  
P.O. Box 2503, New Westminster, B.C.  
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Telephone: 588-4411, loc. 283

#### MS. ED'S NOTES

When yu read this yu can think of me  
basking in the sun in my back yard, or  
painting the upstairs rooms...

Altho the psych people may not agree  
with me I got a rather odd call the  
other day from UBC. Apparently they are  
looking for volunteers this summer who  
are interested in earning \$25 for part-  
icipating in a psychology experiment.  
All yu have to do is lie in a dark, sil-  
ent, comfortable room for 24 hours, she  
said. I'm unsure how a dark and silent  
room could be comfortable too, but that's  
what she said. I don't know how to reach  
students during the summer semester, but  
perhaps some of you could mention it to  
classes or anyone who might be interest-  
ed. The number to call is 228-5878, or  
go to the Henry Angus building at UBC,  
room 13 in the basement to sign up...

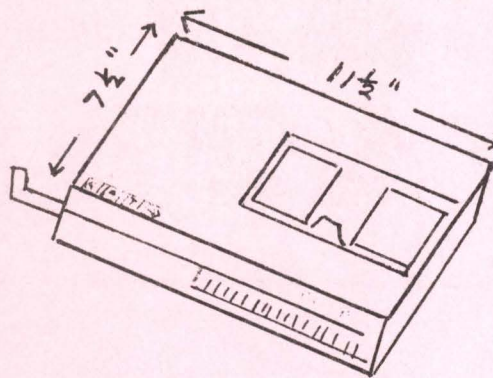
The next issue of the hatter will come  
out on June 14, and deadline for copy is  
the morning of June 10.

— jh.

To: ALL DEPARTMENTS

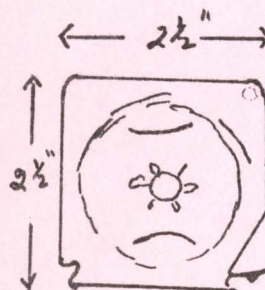
From: PURCHASING DEPARTMENT

Are you a user of the #84 Philips Dictating  
Unit? If you don't recognize the Model #,  
see diagram below -



IT HAS BEEN BROUGHT TO MY ATTENTION THAT  
THERE IS A DASTARDLY RUMOUR GOING 'ROUND THE  
COLLEGE THAT THE DICTATING TAPES FOR THIS  
UNIT ARE NO LONGER AVAILABLE - 'TAIN'T SO!!!

If your department needs a supply of these  
tapes - see diagram below - forward your  
purchase requisition to my attention for  
ordering. The cost of the #84 Dictating  
Tapes is \$5.00 each.



Mabel Endacott  
Local 223 NW Purchasing

#### HOUSE FOR RENT

Newton Area - Ph. 596-3203  
Available June 15/76  
2 bedrooms, garage  
fenced property, \$235.00



## NEWS RELEASE

To serve the educational needs of Douglas College communities on the North side of the Fraser River a new campus will open this September in the Education Centre at Riverview Hospital in Coquitlam.

Arrangements were completed this week for the centre to be transferred from the provincial Department of Health to the Department of Education with the understanding the college would use it as a Coquitlam campus.

The Education Centre was built in 1957 for the training of psychiatric nurses, and it was in use until 1972 when the Registered Psychiatric Nursing program was transferred to BCIT.

The new Coquitlam campus is expected to serve 400-500 students.

Only very minor modifications to the centre are needed to accommodate the college, since present facilities there include three lecture theatres seating from 65 to 234 students, 17 offices, eight spacious classrooms, a lounge/study area, and a former residence.

The campus will provide most regular college services, including a library and food services, as well as inter-campus deliveries in the regular college courier service.

The provincial government has allotted funds for operating costs, as well as \$150,000 for a library and additional furnishings.

College Principal Dr. George Wootton commented, "the college is pleased with the increased services that the new campus will provide to municipalities such as Coquitlam, Maple Ridge, and Burnaby.

Direct fastbus service is available to within yards of the new campus from North and Central Burnaby, Port Coquitlam, New Westminster, and Vancouver, while transfer bus service is available from most other areas of the college region.

Additional provincial funds, and program transfers from the Surrey, Richmond and New Westminster campuses will mean that at least 30 general studies and university transfer courses, six occupational programs, and Adult Basic Education will be offered on the new campus.

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### ARCHIVES

The new programs and courses to be offered in Coquitlam include Business Clerical Certificate, Adult Basic education, and a Certified Dental Chair Assistant program is planned.

Some of the diploma programs to be moved to that campus are Construction Management, Community Services Worker, a section of Business Management, and Theatre Arts.

It is expected the college will be using the centre for approximately five years.

## Sports

### RUGBY TEAM HAS SUCCESSFUL TOUR

The College rugby team returned last week from a successful tour of San Francisco and Hawaii. The tour record was as follows:

Douglas 12	Stanford University	9
Douglas 8	San Francisco R.C.	11
Douglas 12	San Jose State	3
Douglas 16	Contra Costa R.C.	6
Douglas 9	Chico R.C.	4
Douglas 35	Hawaii Over Thirties	0
Douglas 11	Harlequins R.C.	9
Douglas 12	Univ. of Hawaii	14
Douglas 7	Diamond Head R.C.	7

Nine games in fourteen days proved to be a tough and tiring experience for the team and they did well to finish with 6 wins, one tie and two losses. The team was well received and popular wherever they went.

Thus ends a successful year for the rugby club. They won their league and the Trail Tournament and had a successful tour. They also had a most successful awards banquet last Friday evening. Club activities between now and June will be at the social level. Training starts in June in preparation for the Kelowna tournament in July, the Trail Tournament in August and the start of the league in September. The team plans to tour either to Europe or Australia in the spring of 78.

Gert van Niekerk



# Navajo Blankets

## INTRODUCTION

The rich and varied geometric abstractions of Navajo blankets are striking precursors of contemporary art, but the art of the Navajo is less self-conscious than much of today's abstract art and often evokes a more intense emotional response. The blankets, created with the highly developed techniques and refined weaving skills of the Navajo women, were used for clothing and domestic purposes but beyond these practical requirements they were highly-valued for their beauty by the Navajo as well as by other Indian tribes and by Spanish contemporaries. Until the present almost all non-Indian interest in Navajo blankets has been anthropological. Now the impact of the blankets is an aesthetic one. An understanding of the high esteem in which they were held by the Indian culture which produced the blankets makes possible a more profound and rewarding appreciation of them today.

This exhibition of thirty-two outstanding blankets has been selected from the collection of Anthony Berlant. Examples from the middle until the end of the nineteenth century show all phases of development of the Navajo blanket. Included are Chief Pattern Blankets, Classic "Serapes," Striped and Banded Blankets, Wedgeweaves, Eye Dazzlers and others.

Woven by Navajo women, the blankets were originally used as articles of clothing, as floor covering, as shields against the weather and as a bed to sleep upon. But they were also used as "pictures," as beautiful objects to admire and take pleasure in. They acquired a certain status in tribal life, and eventually became — through the white man's economic intercession — a profitable tribal business.

Weaving was partly a religious ritual, accompanied by solemn chants. "Spider Woman instructed the Navajo women how to weave on a loom that Spider Man told them how to make," according to a Navajo legend. "The crosspoles were made of sky and earth cords, the warp sticks of sun rays, the heralds of crystal and lightning. . ."

To the Navajo, a blanket was a second skin. He wore it, slept under it and hung it across the door of his hogan, both as a defense against wind and rain and as an object of delight. Its geometric patterns, rarely repeated, expressed the individuality of the creator and also according to how it was draped, that of the wearer.

With the coming of the railroad in 1880, trading posts sprang up throughout the Navajo territory. Traders supplied German-made Saxony yarns and synthetic dyes, and the Indians developed a series of new designs in which intense colours were juxtaposed against one another. The primary motif became a radiating diamond pattern of such bright colours that the blankets were called "eye-dazzlers." Pictorial representations — figures of horses and cows, bows and arrows, houses and trains — also came into fairly general use, thus breaking the long tradition of pure abstraction.

Toward the end of the century, as the Navajo's culture became increasingly dominated by that of the white man, the quality and originality of their blankets inexorably declined. The weaving became looser, the patterns standardized. More and more, blankets were produced solely for sale — often woven to order for merchants who specified the designs that were most in demand among their Eastern customers. Since whites had little interest in wearing blankets, the Navajos began to turn out living-room carpets and even pillow cases. Eventually the trade in what had once been works of art became so commercialized that many Indians themselves wore blankets mass-produced by the white man. The message of Spider Man and Spider Woman had been largely forgotten.

Hours: Mondays 1:30 - 4:00 pm, 5-8 pm

Tuesdays-Fridays 10 am - 1 pm, 2-4 pm

Saturdays/Sundays closed



the simon fraser gallery

AQ 3004, Simon Fraser University Burnaby, British Columbia V5A 1S6

PLEASE NOTE

Due to the size of these magnificent blankets we only have room to properly display 20 at one time. On June 7th we will rotate twelve blankets.

We invite you to view the exhibition before June 7th and return anytime between June 8th and June 25th so that you may view the entire collection.



# Navajo Blankets

May 19 - June 25, 1976

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From the Collection of ANTHONY BERLANT  
Circulated by E.D.O. Comprehensive Exhibition Service,  
Los Angeles



the simon fraser gallery

SIMON FRASER UNIVERSITY TEL 291-4266

AQ 3004, Simon Fraser University Burnaby, British Columbia V5A 1S6

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Total Cost Estimate (Secure from Printing Department)					
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